

Nuevo Ritmo



What happens when you take 4 of the best, most seasoned and skilled jazz musicians on earth and combine their experience? Magic, that's what. You simply have to hear it.

Mike Pope, (bass)- All About Jazz wrote, "Pope's electric bass work can serve as a grounding force, melodic instrument, textural element or impressive solo voice." He has recorded and played with Michael and Randy Brecker, Chuck Loeb, Mike Stern, Joe Locke, Jeff "Tain" Watts and Al DiMeola and has toured the globe with such greats as, Chick Corea, Bill Bruford, David Sanborn, Geoffrey Keezer, and Manhattan Transfer. Far from finished with his myriad creations, and still very motivated by jazz, he now puts together "best of the best" groups which bring him inspiration and joy and with whom he can communicate on a very deep musical level. He seeks to bring this dynamic to the audience as a cathartic experience. Improvising within the deep, deep pocket of Roberto Quintero, the harmonies of Cesar Orozco and the Improvisation of Victor Provost feeds his soul and yours in this new collaborative group, ***Nuevo Ritmo***.

Cesar Orozco, (piano-) is a prolific Cuban/Venezuelan pianist, composer, music producer and arranger with an innovative approach of fusing Latin traditional music with jazz. After fourteen years playing in Venezuela, the acclaimed Mr. Orozco was offered a full tuition assistantship from the Peabody Institute and earned a Graduate Performance Degree in Jazz Piano. As if this was not enough, he holds a degree in violin performance and ensemble conducting from the National School of Arts in Havana, Cuba. Orozco is a worldwide, award winning Jazz and Latin American pianist and composer.

Roberto Quintero, (percussion)- It is hard to imagine the world of percussion without the sounds of Roberto Quintero. His loyalty and dedication to the Afro-Caribbean heritage of Venezuela has brought him a total astonishing number of 17 Grammy Awards. His discography includes collaborations with icons of Salsa, Latin Jazz, Pop and Instrumental Music. Roberto's powerful multicultural roots have shared the stage with artists like Céline Dion, Oscar D Leon, Marc Anthony, Paquito D'Rivera, Chucho Valdés, Gonzalo Rubalcaba, David Samuels (Caribbean Jazz Project), Hector Martignon, Franco de Vita, Spanish Harlem Orchestra, Afro Bop Big Band, Diane Schuur, Luisito Quintero and Contrabass Guitarist Virtuoso Juan Garcia-Herreros - just to name a few!

Victor Provost, (Steel Pans) is widely regarded as one of the world's leading voices on the unique, and often misunderstood, steel pan. Through appearances at concert halls, clubs, and stages throughout the world, he has been meticulously developing a reputation as a "dazzling" soloist, crafting an improvisational voice and style to be reckoned with. With a strong foundation in Bebop, a contemporary sensibility, and deep roots in Caribbean music, he works in countless genres and musical styles. He was the Washington D.C. City Paper's "Jazz Percussionist of the Year" five years running, "Jazz Artist of the Year" in 2012, and his freshman release "Her Favorite Shade of Yellow" was named one of the top five albums of 2011.